

From matter to emotion

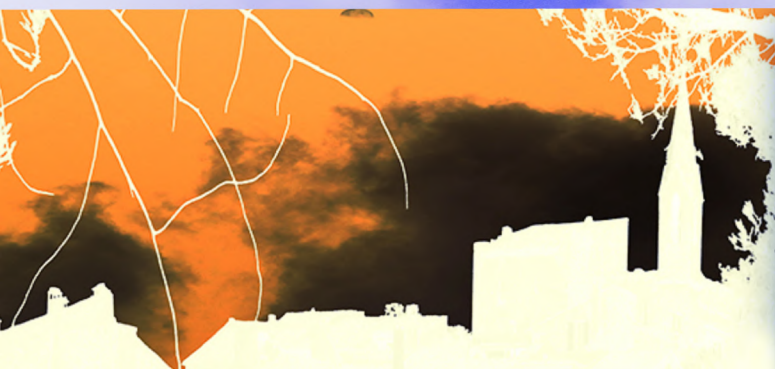


On location

In the old village of Les Angles



7 days, from 9 am to 1 pm OR 2:30 pm to 6:30 pm



An inspiring setting near Avignon.

Meet the participants at the studio over coffee.
Presentation of the site, its pictorial history, and current artistic possibilities.

Whether you're a beginner or experienced artist, you'll paint in the heart of the old village near the studio, making it easy to replenish your supplies and wash your brushes. You'll develop your eye with an approach that is both technical and intuitive, translating the movement of the eye and hand into a free and expressive style.



Day 1



Day 2

Living the light of the south



Painting on the spot

Learn to capture light and feel color by creating several painted sketches.

Each study allows you to experiment different compositions and develop a sensitivity to the relationship between values, shapes, colors, and materials.

The traditional oil painting technique will be preferred.

For those allergic to white spirit, turpentine, or certain mediums, traditional oil painting techniques can be adapted. Water-based oil paints can be used, which function like regular oil paints; water then replaces solvents for dilution and cleaning equipment.

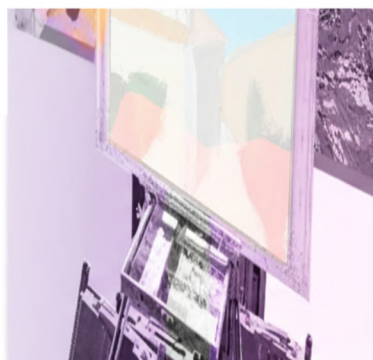
In both cases, the slow drying of the paint offers the possibility to correct, adjust and work freely.

Each participant will be provided with a collapsible easel box, convenient for storing and transporting all the materials throughout the workshop.

Additional easels will also be available for larger works.



DAY 3



In a kind atmosphere, your instructor will guide you in learning oil painting from life using two complementary approaches:

- * Alla Prima (while the paint is still wet, in one day): painting the work in a single stroke for greater spontaneity and expressiveness.
- * Working in layers (over several days): deepening, shaping, and enriching your canvases while the paint is still wet for greater depth.

fat
lean



DAY 4 & DAY 5



PAINT
IS TO
THINK
WITH YOUR
BRUSH

— PAUL CEZANNE



- Applying oil paint to a watercolor sketch
- Continuing the painting while estimating drying times
- Learning to observe by immersing oneself in the subject
- Constructing a work of art by respecting the fat-over-lean technique
- Layering paints using traditional techniques (imprimatura and glazing)
- Understanding the materials and additives used to determine the effects they produce.

ALL CREATIVE PROCESSES DEPEND ON MATERIALS,
BUT DON'T FORGET THAT TECHNIQUE IS ONLY A MEANS.





Day 6 & Day 7

Demystifying oil painting

This workshop invites you to approach oil painting without fear: understand its principles, experiment with the correct techniques, and above all, enjoy the pleasure of painting.

The goal: to rediscover the freedom of vision and expression while exploring the richness of a timeless technique.

Balance sheet

It will be possible to comment on each other's work and exchange ideas about the completed pieces. You will share with the other participants, whose external and supportive perspective is instructive, just as yours is for them. The uniqueness of each individual's work will lead to questioning and re-evaluation.

Influence
allows
progress



PAUL CEZANNE
ACADEMY OF PAINTING
PROVENCE

Open-air art workshop